

What a great night

Hilltop Hoods
arr. J. Messenger

$\text{♩} = 165$ **A**

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

Trombone

Tuba

$\text{♩} = 165$ **A**

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

pizz.

II

Fl. *mf* **B**

Ob.

Cl.

Bsn. *f*

Hn. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba.

Timp. *mf* **B**

Hp.

Vln. I **B**

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *arco*

This musical score page contains measures 18 through 20 of "The Swan" from Saint-Saëns's Suite No. 3. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone, Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass.

- Measure 18:** Features a melodic line in the Bassoon and a rhythmic accompaniment in the Trombone and Tuba. The Flute has a whole rest.
- Measure 19:** A dynamic shift occurs as the Flute enters with a forte (*ff*) melody. The woodwinds continue their accompaniment.
- Measure 20:** The Flute continues its melody. The strings provide harmonic support, with the Violins playing a sustained note.

The score includes various performance markings such as dynamics (*ff*, *mf*, *mp*), articulation (accents, staccato), and phrasing slurs. Rehearsal marks are present at the beginning of measures 19 and 20.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

F

gliss

mf

ff

ff

mf

mf

F

f

F

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 46-51 is written for a full orchestra and strings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) play rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic foundation. The piano part is mostly silent.

53 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

G

Temp.

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

f

f

f

61 H

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp. H

Glock. rubber mallet

Hp.

Vln. I H

Vln. II

Vla.

Vc.

Db.

69 **I**

Fl. *f* *8va*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. *mf*

Tba. *mf*

I **J**

Timp.

Glock.

Mar. *mf* *Marimba*

Hp.

I **J**

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *f*

Db. *f*

79

Fl. *f* **K**

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba. *f* **K**

Timp. *f* crash

Perc. *f*

Glock. *p*

Hp.

Vln. I **K**

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

ff

mf

mf

L

L

[illegible]

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

tr

mp

N

N

N

[illegible]

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

P

ff

f

P

Marimba

f

P

136 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf